

REFLECTING NUUK NORDIC

28. – 31. October at Ilinniarfissuaq // C.E. Jansenevej 2 and Live

Thursday 28.10 – Dáiddadállu - Eadnámetsmaid // The Land Too	
12:30 – 12:35	Welcome by Nivi Christensen, director Nuuk Art Museum
12:35 – 13:10	Presentation of Dáiddadállu and Eadnámetsmaid by Dine Arnannguaq Fenger Lynge Digital presentation by Máren Benedicte Nystad Storslett Digital greetings from Mari Boine
13:10 – 13:25	KlimaTerra by Anitta Suikkari and Hilde Skancke Pedersen-An Artistic Walk Through
13:25 – 13:40	Coffee break
13:40 – 14:30	Screening of “Ealát” by Elle Márjá Eira Q&A Elle Márjá Eira and Ánne Kátjá Gaup
14:30 – 14:45	Coffee break
14:45 – 15:45	EadnámetsMaid talk: Violence and abuse against nature. How does it affect mental health, especially in indigenous societies? - Marét Ánne Sara: Pile O’Sápmi presentasjon - Sunna Nousuniemi: Screening: “Gáidat/Máhccat” - Followed by a Q&A Moderated by Professor in Sami Culture and language Harald Gaski
16:00	Parade and official Opening of Nuuk Nordic Culture Festival
Friday 29.10 – Memory politics	
12:30 – 12:35	Welcome by Mathias Danbolt, leader of the research project “The Art of Nordic Colonialism”
12:35 – 13:35	Premiere of video essay on the Black Arctic: “Call of the Cold” (23 min) by Temi Odumosu and Nina Cramer, produced by Laura Hae Na Blankholm, followed by Q&A.
13:40 – 14:00	Artist Talk: Tonje Bøe Birkeland
14:00 – 14:15	Coffee break
14:15 – 15:00	Panel: Monumental Resistance and Decolonial Memory Culture Jeannette Ehlers, Lili Frederiksen Chemnitz, Ella Márjá Eira Moderator: Mathias Danbolt
15:15 – 16:00	Panel: Revisioning Colonial Art Museums Dorthe Agesen, Nivi Christensen, Hans Lange Moderator: Anna Vestergaard Jørgensen
16:00 – 16:30	Debate on De/colonial Memory Politics Jeannette Ehlers, Lili Frederiksen Chemnitz, Ella Márja Eira, Dorthe Agesen, Nivi Christensen, Hans Lange



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Saturday 30.10 – Institutions and Self-Organization	
12:30 – 12:35	Welcome
12:35 – 13:15	“Nordting” – Conversation between Amund Sjølie Sveen and Maria Utsi.
13:15 – 13:50	Self organization / Self-determination in Cultural programs Jonas Nilsson (Nuuk Nordisk), Dine Arnannguaq Fenger Lyneg (Dáiddadállu). Moderator: Sandra Marja West (Riddu Ridđu festival)
13:50 – 14:00	Coffee break
14:00 – 14:45	Panel: Funding and Peer-Review in Indigenous Perspectives Maria Utsi (Arts Council Norway), Julia Pars (Greenlandic Arts Fund), Sylvian Cornau (Canadian Arts Council), Jeannette Ehlers (Danish Arts Council) Moderator: Mathias Danbolt
14:45 – 15:00	Coffee break
15:00 – 16:00	MázeJoavkku <ul style="list-style-type: none"> - Digital presentasjon Susanne Hætta - Talk between Hans Ragnar Mathisen, Jessie Kleemann, Susanne Hætta moderated by Joar Nango - Ken Are Bongo: Screening of Dál lea doarvái / Nok er nok / enough is enough by Gunilla Bresky
Sunday 31.10 – Odin Theater, reading and reflections on the Future	
12:30 – 12:35	Welcome by Nivi Christensen, director Nuuk Art Museum
12:35 – 13:45	Artist talk: Odin Theater Roberta Carreri, Iben Nagal Rasmussen, Kai Bredholt Moderator: Per Kap Bech Jensen
13:45 – 14:00	Coffee Break
14:00 – 14:45	Panel: What does research do? Åsa Bharathi Larsson, Ingeborg Høvik, Ann-Sofie Gremaud Nielsen Moderator: Bart Pushaw
14:45 – 15:00	Reading: Jessie Kleemann from “Arkhicós Dolorôs”
15:00 – 15:15	Coffee break
15:15 – 16:00	Reflections of the Future: Dine Arnannguaq Fenger Lynge, Mathias Danbolt, Nivi Christensen, Maria Utsi

The Program is curated by Nuuk Art Museum, the Artists Collective Dáiddadallu, and the Research network The Art of Nordic Colonialism (University of Copenhagen, supported by CARISBERG FOUNDATION).



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